



PRESS RELEASE

UNCOOL music of the cosmos May 21st - 24th 2009 Poschiavo, Cantone and Alp Grüm

by Cornelia Mueller, artistic and organizing director

UNCOOL music of the cosmos 2009 is ready to be discovered on the Internet www.uncool.ch that changes its background with each click and shows traces of colorful light. The festival is taking place from **21st to 23rd May** and is located at the **Cinema Rio in Poschiavo** with a full-blown program of four excellent concerts each night: We welcome MARSHALL ALLEN who is celebrating his 85th Birthday this year - you couldn't tell his age by his appearance and his energetic music. He plays with a young talented drummer from London PAUL HESSION and is a vital part of the world premiere of the Gordian Knot. KA and BA narrate the antique tale of the roman Emperor Alexander the Great who desperately tried to undo the universal knot that Gordios had left as a riddle at the Zeus temple. Marshall Allen certainly is a master of cosmic music since he played over 50 years the music of The messenger from outer space - Sun Ra. Marshall Allen inspired several generations of musicians, so also the ARI BROWN QUARTET from Chicago. I heard them at the Velvet Lounge, a club run by the great saxophonist Fred Anderson. Ari Brown Quartet is inspired by jazz and plays improvised music that just lets you fly so swift and elegant are their sounds.

This festival presents other quartets, one from Italy named ECO D'ALBERI - the echo of the trees - with EDOARDO MARAFFA sax, ALBERTO BRAIDA piano, ANTONIO BORGHINI bass and FABRIZIO SPERA drums, a beautiful free jazz band and as surprising as their American colleagues. The formation SOKO STEIDLE is taking you on a purely acoustic journey with RUDI MAHALL on bass clarinet, OLIVER STEIDLE on drums - both played 2004 in Montreux and JAN RODER on bass, HENRIK WALSDORF on sax - the latter two musicians also present their exquisite duo. And last but not least the great SONNY SIMMONS on sax is playing in

GUY BETTINI'S band FREENOLOGY with such hip free jazz stars like PAUL LOVENS whose experimental approach of drumming is unmatched and ALEXANDER VON SCHLIPPENBACH, Germany's most renowned free jazz pianist as well as the sound investigating CLAYTON THOMAS on bass.

MARGRIT RIEBEN with TINA KOHLER and DJ ALEX LIKE named her trio BABETTE according to the slogan: Avec BABETTE on fait la FETE parfaite! So don't hesitate but celebrate! DJ Alex Like will also complement the local DJs della Valle who will be riding the YELLOWWAVE on danceable sounds until dawn.

Some of the concerts are accompanied by projection imagery by GÖTZ ROGGE and ELENI KATSAROU on projection camera.

HUGH METCALFE who is running with great dedication the low budget and highly experimental avant-garde music club KLINKER in London, presents his own artistic approach to video images and music on guitar and violin. Some of the footage was taken in the Bernina area featuring the dive of the festival's artistic director into the waters of the Morteratsch glacier on her half a century birthday.

In the afternoon you will enjoy OLAF RUPP, one of the finest guitar virtuoso from Berlin accompanied by various reed or brass instruments and by the subtle Butoh dance of GYOHEI ZAITSU unexpectedly appearing in different places of Poschiavo and moving as gentle like a leaf in the wind.

To bow to nature AXEL DÖRNER sounds his unconventional, prize-winning trumpet melodies on **Alp Grüm** (Sunday May 24th at 2 pm) – offering a panoramic view on the shining glacier Palü and later on a warm farewell to the many visitors leaving the valley with sounding memories.

Being curious you can discover the LABYRINTH, the sound installation by KA, composed of old windows arranged in a double spiral and sounds of water, birds and a piece on piano

named “The mountain lake is the eye of the sky”. It is located in **Il Fienile** near the lakeside of Lago di Poschiavo in the village of **Cantone**. And the **Atelier in Poschiavo** of Marco and Anita Zala stays also open during the festival showing winding wooden sculptures and works in ceramic. Both exhibitions are open 21st – 24th May from 1 to 5 pm.

Prior to the festival on **19th** and **20th May** several workshops take place in the local schools and are also open to visiting kids. The results of the workshops will be presented on stage under the title of PLAYING TOGETHER.

In collaboration with the Rhätische Bahn – that is a part of the UNESCO world heritage – the festival offers the BIGLIETTO MUSICA that allows free train rides through the valley of Poschiavo from Tirano (Italy) to Ospizio Bernina that is the highest open air train stop in Europe on 2253 m (7392 feet). The ticket is valid between the 16th and 25th May, costs CHF 40 / Euro 30 and can be purchased at Ente Turistico Valposchiavo that also will answer many questions and help to find accommodations. Free admission to the festival is offered for kids up to 16 years.

Radiotelevisione Svizzera – Rete Due will record the concerts and you might be able to hear some of the music later on in the year.

Enjoy the cosmic music and take a long look at the night sky of the Southern Alps. It's unforgettable!

PROGRAM

www.uncool.ch

INFORMATION

Ente Turistico Valposchiavo

+41 (0)81 844 0571

info@valposchiavo.ch

www.valposchiavo.ch

THANK YOU e GRAZIE und DANKE et MERCI

Promozione Culturale Cantone dei Grigioni

graubündenKultur

Ente Turistico Valposchiavo

Rhätische Bahn - Ferrovia Retica

Radiotelevisione Svizzera, Rete Due

Artephila Stiftung

Stiftung der Schweizerischen Landesausstellung 1939

Stiftung Stavros S. Niarchos, Chur

Ernst Göhner Stiftung

Rätia Energie

La Posta, Berna

Kantonalbank Graubünden

WOZ Die Wochenzeitung

Jazz'N'More

Jazztime - JazzIndex

Hotels in Poschiavo

Pro Vita Comuna

Biera Engiadinaisa

Vini Bondolfi

Casa Vinicola La Torre

SwissJazzOrama

SMS - Die Organisation für den Jazz und die Improvisierte Musik

Jazz Festival Willisau

Lardipiano

Jazz Club Chur

Yellowwave

la ciäf